



Concentration in Human Services (CHS), Department of Sociology: Cognates

Cognates: all CHS students are required to take 6 credits of cognates, i.e., courses related to Human Services, but not within the Department of Sociology. These courses can be from, e.g., Anthropology; Black Studies; Communication Disorders; Communication and Media; Education; History; Philosophy; Political Science and International Relations; Psychology; and Women, Gender and Sexuality. Often transfer students have already taken related courses at another college, so please review transfer credits/courses carefully.

Suggested list of cognate courses according to departments includes, but is not limited to:

Please see the below pages!

<p><u>Anthropology</u></p> <p>ANT100 The Anthropology of Today's World</p> <p>ANT214 Cultural Anthropology</p> <p>ANT216 Language and Culture</p> <p>ANT230 Forensic Anthropology</p> <p>ANT250 Ecological Anthropology</p> <p>ANT301 Human Evolution</p> <p>ANT303 Indians of North America</p> <p>ANT305 Cultures of South America</p> <p>ANT316 Cannibalism; Archaeology and Ethnography</p> <p>ANT317 Love, Sex and Marriage: Anthro Perspectives</p> <p>ANT361 Exploring the Unknown</p> <p>ANT362 Race, Ethnicity and Inequality</p> <p>ANT364 Inequality and Human Health</p> <p>ANT370 Cultures of East Asia</p> <p>ANT378 Cultures of South Asia</p> <p>ANT400 Development of Anthropological Thought</p> <p>ANT401 Comparative Social Organization</p> <p>ANT403 Religion and Culture</p> <p>ANT404 Political Anthropology</p> <p>ANT405 Anthropology of Morality</p> <p>ANT406 Culture, Self & Meaning</p> <p>ANT414 The Anthropology of Performance</p> <p>ANT415 The Archaeology of Death</p> <p>ANT421 Gender and Anthropology</p> <p>ANT461 Seminar in Magic, Witchcraft and Sorcery</p> <p>ANT481 Transcultural Health</p>	<p><u>Black Studies</u></p> <p>BLK175 Issues in the Education of Underrepresented College Students</p> <p>BLK205 The Black and Latino Experiences: Writing For Scholars</p> <p>BLK221 The Black Woman</p> <p>BLK231 Development of Afro-Latin Amer. Civilization (1492-1825)</p> <p>BLK232 Contemporary Afro-Latin American Civilization Since 1825</p> <p>BLK240 The Black Man</p> <p>BLK250 Malcolm X Man and Times</p> <p>BLK260 Essence of Black Music</p> <p>BLK264 African American Religion</p> <p>BLK265 African American Art</p> <p>BLK268 Survey of Black American Literature</p> <p>BLK269 Black Poetry and Drama</p> <p>BLK272 Rap and Spoken Word</p> <p>BLK275 Advocacy Journalism in the Black Community</p> <p>BLK285 Introduction to African Psychology: A Cultural Approach</p> <p>BLK290 The Political Economy of Black America</p> <p>BLK309 Introduction to Afro-Brazilian History</p> <p>BLK310 Blacks and the Media</p> <p>BLK311 Blacks in the Caribbean, 1492-Present</p> <p>BLK315 Black and Latino Child Lit</p> <p>BLK320 Contemporary Black American Literature</p> <p>BLK323 Black Poetry</p> <p>BLK325 History of Slavery in the Americas</p> <p>BLK328 Black Drama in America</p> <p>BLK330 Race and Racism in US Hist</p> <p>BLK331 The American Civil Rights Movement</p>	<p><u>Black Studies continued</u></p> <p>BLK335 Blacks and the American Law</p> <p>BLK340 Psychology of Black Americans</p> <p>BLK345 Black and Latino Leadership</p> <p>BLK347 History of South Africa</p> <p>BLK350 Contemporary Social Issues in the Black Community</p> <p>BLK355 The Black Family</p> <p>BLK357 Psychology of the Black Child</p> <p>BLK360 Politics of the U.S.A. and the Black Community</p> <p>BLK364 History of Black Political Thought</p> <p>BLK369 History of Terrorism Against Blacks and Native Americans</p> <p>BLK370 Education in the Black Community</p> <p>BLK372 Hip Hop Culture</p> <p>BLK375 Black Gospel Music</p> <p>BLK380 Black Music of the 1960's</p> <p>BLK396 Black English: Language and Culture</p> <p>BLK401 Blacks in New York History</p> <p>BLK412 Critical Analysis of Black American Literature</p> <p>BLK415 Recurrent Themes in Black Literature</p> <p>BLK417 The African Diaspora in World History</p> <p>BLK420 Counseling Underrepresented Students</p> <p>BLK430 Black Organization and Movements in the Twentieth Century</p> <p>LAM270 Introduction to Latin American Studies</p> <p>THE237 African American Drama</p>	<p><u>Communication Disorders</u></p> <ul style="list-style-type: none"> • CMD101 Elementary American Sign Language 1 • CMD102 Elementary American Sign Language 2 • CMD202 Deaf Culture and Heritage • CMD203 American Sign Language 3 • CMD314 Autism Spectrum Disorders <p><i>American Sign Language 1 and 2 also count as the GE Foreign Language requirements.</i></p>
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<p><u>Communication Studies</u></p> <ul style="list-style-type: none"> • CMM202 Interpersonal Communication • CMM204 Small Group Communication • CMM214 Storytelling and Culture • CMM353 Persuasion and Social Influence • CMM355 Non-verbal Communication • CMM356 Communication and Dissenting Voices • CMM357 Argumentation • CMM359 Communication Among Cultures • CMM360 Organizational Communication • CMM379 Communication, Culture, and Difference • CMM393 Business and Professional Communication • CMM393 Language in Everyday Conversation • CMM393 Perceptions of Diversity in Communication <p><u>Prerequisites</u></p> <ul style="list-style-type: none"> • CMM102 Minimum Grade of D- • CMM450 Negotiation • CMM452 Communication and Gender 	<p><u>Educational Studies and Special Education</u></p> <ul style="list-style-type: none"> • SPE106 Multiple Voices: Diversity in US Education • SPE142 Introduction to Disability Studies • EDS340 Sociological and Philosophical Foundations of Education • EDS351 Education of Self • SED358 Education Across Borders • EDS371 Child Psychology and Development • EDS372 Developing Adolescence • EDS376 Expressive Arts in Education 1 • EDS377 Expressive Arts in Education 2 • EDS393 The Mindful Student: Self meets the World (1 credit) • EDS393-02 The Inquiring Student: Multiple Ways of Knowing <p><i>Also, several graduate courses in Humanistic and Multi-Cultural are open to CHS students.</i></p>	<p><u>History</u></p> <ul style="list-style-type: none"> • HIS307 History of Women from 1880 to Present <p><u>Linguistics</u></p> <p>LIN413 Sociolinguistics LIN493 Bilingualism</p> <p><u>Philosophy</u></p> <p>By advisement</p> <p><u>Political Science and International Relations</u></p> <ul style="list-style-type: none"> • POL370 United Nations Semester (6 credits; must be taken spring of sophomore year, if CHS student) • SAB353 Global Engagement Program (12 credit semester long program in New York City) <p>And by advisement</p>	<p><u>Psychology</u></p> <ul style="list-style-type: none"> • PSY302 History and Systems in Psychology • PSY306 Social Psychology • PSY313 Psychology of Personality • PSY330 Crisis Intervention • PSY343 Psychology of Infancy and Childhood • PSY344 Psychology of Adolescence and Adulthood • PSY350 Psychology of Women • PSY403 Health Psychology • PSY412 Abnormal Psychology • PSY440 Clinical and Counseling Psychology • PSY442 Psychological Study of Social Problems • PSY456 Disaster Psychology <p><i>Note: must have a major or minor in Psychology to take the courses</i></p>
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<p><u>Theater Art</u></p> <ul style="list-style-type: none"> • THE327 Race Gender and Performance • THE421 Gay & Lesbian Identity in Contemporary Theatre (GE: DIVR) <p><u>Prerequisites:</u> THE235 Minimum Grade of C- or THE251 Minimum Grade of C- or ENG310 Minimum Grade of C-</p>	<p><u>Women's, Gender & Sexuality Studies</u></p> <ul style="list-style-type: none"> • WOM220 Introduction to Women's, Gender, & Sexuality Studies (4 credits) • WOM311 Gender, Race, and Work • WOM322 Masculinities • WOM324 Gender and Sexuality in Hip Hop • WOM325 Women and Popular Culture • WOM330 Intro to Queer Studies • WOM327 Race Gender and Performance • WOM335 Performing Feminism • WOM393 Writing for Change • WOM393 Feminist Sustainable Political Economy • WOM393 Feminist Perspectives on Decolonization • WOM399 Rape and Sexual Assault (1 credit) • WOM421 Feminist Theory <p><i>Note: Since Women's, Gender and Sexuality Studies is interdisciplinary, there are often new courses offered. Please refer to the Schedule of Classes.</i></p>		
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